

# Karin Thyselius



Karin Thyselius, born in Stockholm, Sweden, has undergraduate and postgraduate degrees in solo vocal performance from Guildhall School of Music and Drama (GSMD), London. She is currently learning with Janice Chapman, and coaches with Ludmilla Andrews.

In 2004 Karin was a finalist in the Robert Schumann International Singing Competition in Germany, and prior to that had successes in the Schubert Lieder Competition and the Susan Longfield Competition at the GSMD, and was awarded third prize in the Bromsgrove Young Musicians' Platform 2002.

She has performed throughout the United Kingdom in works such as the Brahms Requiem, Fauré Requiem, Mozart Requiem, Mozart C minor Mass (in King's College Chapel, Cambridge), Poulenc Gloria, Vivaldi Gloria, and in recital with Eugene Asti.

Around Europe her performances have included Schubert Masses in A flat and B flat (The Netherlands), recitals with Tobias Krampen and Alice Turner - both broadcast on Dutch National Radio, and recitals and oratorio performances in her native Sweden.

Karin recently sang a recital for the London Song Festival, and made her debut for Scottish Opera autumn 2007 as Berta, in *Il Barbiere di Siviglia* conducted by Sergio La Stella and directed by Sir Thomas Allen.

Karin's roles in opera have included Despina (*Così fan tutte*), Shepherd Boy (*Tosca*), First Boy and Papagena (*Die Zauberflöte*), Virtù (*L'Incoronazione di Poppea*), and Frasquita (*Carmen*). She has sung with Scottish Opera, Grange Park Opera, Pimlico Opera, Clonter Opera, Opera by Definition and Diva Opera.