

# KARIN THYSELIUS ~ SOPRANO

**Website:** [www.karinthyselius.com](http://www.karinthyselius.com)

**E-mail:** karin@karinthyselius.com

**Nationality:** Swedish

**Marital Status:** Married

**Height:** 5'4/1,62 m

**Weight:** 50 kg

## Musical Studies and Diplomas

2004, March - ongoing	Private vocal studies with <b>Janice Chapman</b> , coaching with <b>Ludmilla Andrews</b> .
2002, Sept – Jul 2003	Postgraduate Diploma in Vocal Studies, Guildhall School of Music, London, England.
2001 - 2002	Master of Music Degree, GSMD, London.
1997 - 2001	Bachelor of Music Degree, 2:1, GSMD, London.

## Roles performed

<b>Despina</b>	<i>Così fan tutte</i> – Mozart	<b>Opera By Definition, UK</b>	2008
<b>Berta</b>	<i>Il Barbiere di Siviglia</i> – Rossini	<b>Scottish Opera, UK</b>	2007
<b>First Boy</b>	<i>Magic Flute</i> – Mozart	<b>Grange Park Opera, UK</b>	2007
<b>Cosette</b>	<i>Les Misérables</i> – Boublil/ Shönberg	<b>Pimlico Opera, UK</b>	2007
<b>Grisette (Lo-Lo)</b>	<i>Die Lustige Witwe</i> – Lehár Abridged version with José Carreras	<b>Diva Opera, London, UK</b>	2005
<b>Shepherd Boy</b>	<i>Tosca</i> – Puccini	<b>Diva Opera, UK &amp; Europe</b>	2005
<b>First Boy</b>	<i>Die Zauberflöte</i> – Mozart	<b>Diva Opera, UK &amp; Europe</b>	2005
<b>Amore</b>	<i>La Didone</i> – Cavalli	<b>GSMD, London, UK</b>	2002
<b>Papagena</b>	<i>Die Zauberflöte</i> – Mozart	<b>Opera by Definition, UK</b>	2002
<b>Amore</b>	<i>L'Orfeo</i> - Luigi Rossi	<b>St. John's Smith Square, London, UK</b>	2002
<b>Frasquita</b>	<i>Carmen</i> - Bizet	<b>Wimbledon Opera Society, London, UK</b>	2001
<b>Virtù</b>	<i>L'incoronazione di Poppea</i> - Monteverdi	<b>St. John's Smith Square, London, UK</b>	2001
<b>Cléone</b>	<i>Médée</i> - M.A. Charpentier	<b>GSMD, London, UK</b>	2000

## Major Solo Performances

<b>Die Fledermaus Party Scene &amp; Opera Gala</b> w Dame Kiri Te Kanawa, José Carreras & the RPO in The Royal Albert Hall	<b>Diva Opera,</b> London, UK	2010
<b>Die Fledermaus Party Scene &amp; Opera Gala</b>	<b>Diva Opera,</b> London, UK	2010
<b>Die Fledermaus Party Scene &amp; Opera Gala</b> w Dame Kiri te Kanawa	<b>Diva Opera,</b> London, UK	2010
<b>Opera Galas</b>	<b>Opera Bespoke, London &amp; Glasgow, UK</b>	2010
<b>New Year Gala Tour</b> w Torsten Östergren Wienerensemble	<b>Southern Sweden</b>	2010
<b>Memorial concert</b> for composer Francis James Brown	<b>St John's Smith Square, London, UK</b>	2009
<b>Song recital</b> w Nigel Foster	<b>London Song Festival, UK</b>	2008
<b>Song recital</b> w Tobias Krampen	<b>Beurs van Berlage, Amsterdam, Holland</b>	2008
<b>Song recital</b> w Nigel Foster	<b>London Song Festival, UK</b>	2007
<b>Aria Adventures</b> (Opera Gala)	<b>Scottish Opera</b> for Glasgow Merchant City Festival, UK	2007
<b>Opera gala</b> w Jean Rigby	<b>Clonter Opera Theatre, UK</b>	2006
<b>Song recitals</b> w Michael Brownlee Walker	<b>Roxy Arts Centre, Edinburgh Fringe Festival, UK</b>	2006
<b>New Year Gala Tour</b> w Torsten Östergren Wienerensemble & Halmstad Chamber Orchestra	<b>Southern Sweden</b>	2006

<b>Song recital</b> w Michael Brownlee Walker	<b>Stockholm, Sweden</b>	2005
<b>Song recital</b> w Michael Brownlee Walker	<b>Jaques Samuel Rush-Hour Recital Series, London, UK</b>	2005
<b>Song recital</b> shared w Robert Holl & Rudolf Jansen Recorded & broadcast in Dutch national radio	<b>Beurs van Berlage, Amsterdam, Holland</b>	2004
<b>Opening recital</b> of Lyme Regis Arts Fest	<b>Lyme Regis, UK</b>	2004
<b>Song recitals</b> , Baden Schubertiade	<b>Baden-bei-Wien, Austria</b>	2003
<b>Concert</b> w Halmstad Chamber Orchestra	<b>Halmstad Music Festival, Sweden</b>	2002
<b>Song recital</b> w Eugene Asti	<b>Tetbury, UK</b>	2002

### Oratorios performed

<b>Mozart</b> – <i>Vesperae solennes de confessore, KV339</i>	Essex, UK	2007
<b>Mozart</b> – <i>Requiem</i>	Hertfordshire, UK	2006
<b>Brahms</b> – <i>Requiem</i>	East Malling, UK	2005
<b>Händel</b> – <i>Messiah</i>	Hertfordshire, UK	2005
<b>Schubert</b> - <i>Mass in G</i>	Birmingham, UK	2004
<b>Poulenc</b> – <i>Gloria</i>	Hertfordshire, UK	2003
<b>Schubert</b> – <i>Mass in B flat major &amp; Mass in A flat major</i>	Het Orkest, Amsterdam & Utrecht, Holland	2003
<b>Vivaldi</b> - <i>Gloria</i>	Orpington, UK	2001
<b>Fauré</b> - <i>Requiem</i>	Orpington, UK	2001
<b>Monteverdi</b> - <i>Vespers</i> (1 <sup>st</sup> soprano)	London Soloists' Chamber Orchestra St John's Smith Sq, London	2001
<b>Mozart</b> - <i>Great Mass In C minor</i> (1 <sup>st</sup> soprano)	King's College Chapel, Cambridge, UK	2001

### Competitions

<b>BBC Radio 2</b> Dame Kiri Prize	<i>Masterclass stage</i>	London, UK	2010
<b>Robert Schumann International Singing Competition</b>	<i>Finalist, Diploma</i>	Zwickau, Germany	2004
<b>Susan Longfield Competition</b>	<i>2<sup>nd</sup> Prize</i>	GSMD, London, UK	2003
<b>Bromsgrove International Young Musicians' Platform</b>	<i>3<sup>rd</sup> Prize</i>	Bromsgrove, UK	2002
<b>Schubert Lieder Prize Competition</b>	<i>2<sup>nd</sup> Prize</i>	GSMD, London, UK	2001
<b>John Warner Memorial Award</b>	<i>2<sup>nd</sup> Prize</i>	Chichester, UK	2000

### Conductors

David Gimenez Carreras, Sergio La Stella, Stephen Barlow, Richard Balcombe, Martin Andre, Christian Curnyn, David Porcelijn, David MacDonald

### Directors

Sir Thomas Allen, Daniel Slater, David Fielding, Stephen Langridge, Wayne Morris, Francesca Gilpin, John La Bouchardière, Steven Cannon, Stephen Medcalf

### Master classes

Dame Kiri Te Kanawa, Robin Stapleton, Anne Howells, Christoph Prégardien, Edith Wiens, Elly Ameling, Helmut Deutsch, Jorma Hynninen, Wolfgang Holzmair, Malcolm Martineau, Robert Holl, Rosalind Plowright, Sherrill Milnes, Sarah Walker, Emma Kirkby, Richard Jackson, Graham Johnson, Susan McCullough, Kieth Engen, Thomas Hemsley

### Coaches

Ludmilla Andrews, Peter Robinson, Iain Burnside, Rudolf Jansen, Linnhe Robertson, Eugene Asti, Jonathan Hinden, Robin Bowman, Christian Curnyn, Paul Hamburger, Lada Valesova

### Languages

Fluent Swedish, English, French, good German, Italian, Norwegian and Danish.